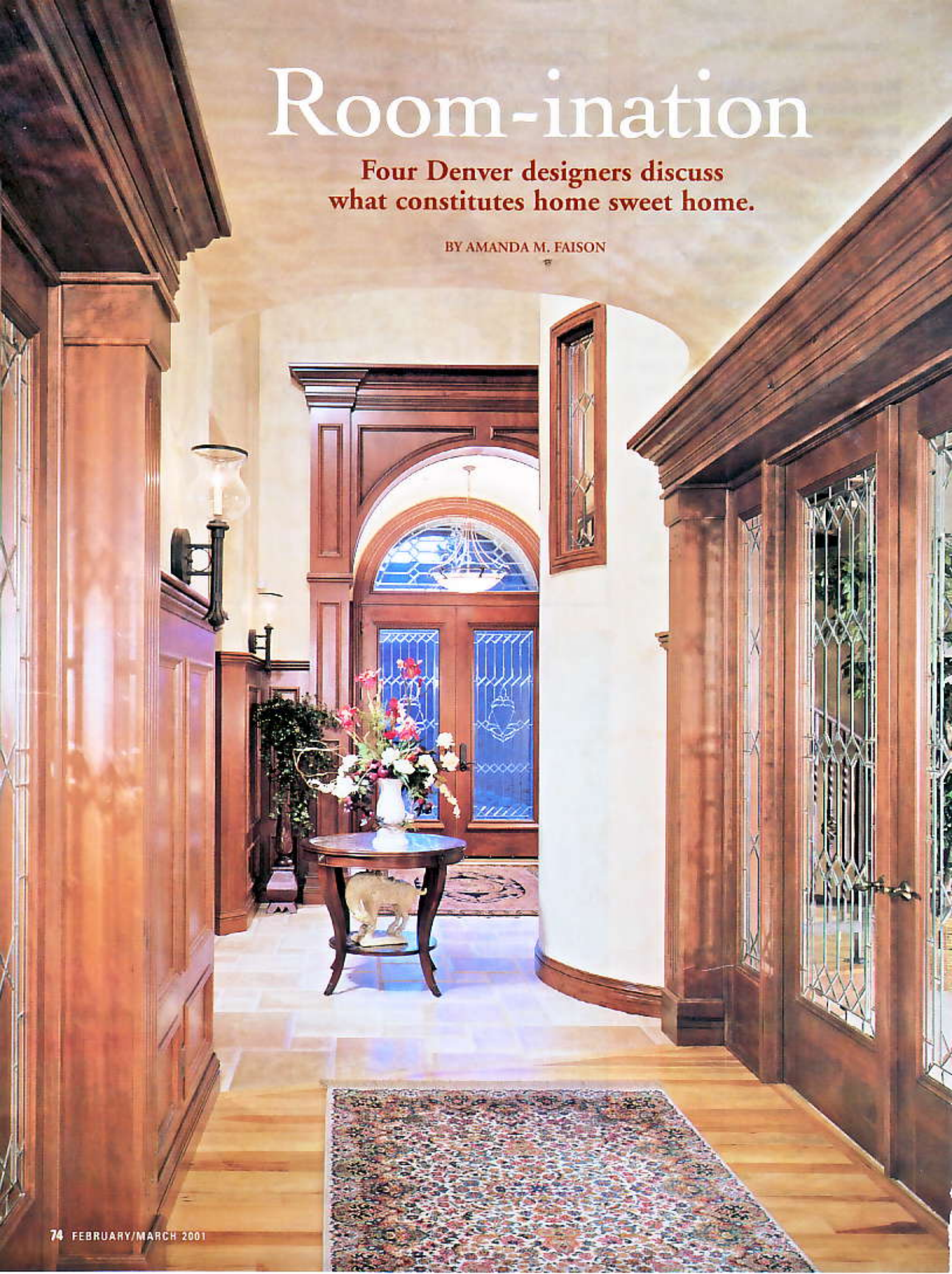


# Room-ination

Four Denver designers discuss  
what constitutes home sweet home.

BY AMANDA M. FAISON



*All that talent, all those skills, all that knowledge. It translates into a beautiful home for you, but what does it mean for the designer behind the scenes? We asked four local designers to discuss what it is about interior design that turns them on.*

**Marjorie Cranston** (formerly Marjorie Stark) is all about nuts and bolts. Her expertise in construction planning revolves around the small details that give a house presence: fireplaces, trims, moldings, front doors. In addition to the pretty, she has a keen eye for the functional: appliances, plumbing, roofing, and the like. "Most people don't think of a woman being interested in things like plumbing, but I have a fascination for how things are put together," says Cranston, who's owned her own interior design business for 10 years. "I'm very mechanical in my thinking process. I like to problem solve and figure out how everything will fit together so that it will all look good in the end."

Although she's redecorated specific rooms during her 22-year career, Cranston prefers to focus her talents on the home's actual structure. "I think the backdrop is the most important thing. If that's solid, you can put nothing in it and it will still look beautiful. I'm becoming more of a minimalist because I like the architectural element so much." You can readily identify Cranston's craft by her selection of beautiful woods and moldings.



*You can reach Cranston at MSID (formerly Marjorie Stark Interior Design) at 303-980-0790.*



**Opposite:** At this home in Castle Pines, Cranston created a warm European look by using rich, deep woods and intricate moldings. The home was selected from a pool of 1,000 to be featured on PBS. **Above:** The custom-designed moldings and hand-forged chandelier lend an air of transition, showcasing the client's eclectic and contemporary but still traditional taste. This is but one room in the Glenmoor Country Club house that won the 1999 MAME (Major Achievement in Merchandise Excellence) award for best in all categories.



Principal Marjorie Stark and the trained professionals in this successful interior design firm follow the design of a home from concept through construction, then furnish the architectural work of art with signature-style surfaces — interior and exterior.

With a fine-art background and well over 20 years of design experience, Stark designs customized mouldings, trims, tile layouts and cabinetry, as well as detailing plumbing and solid surfaces, for each and every home project. No surface is left untouched or unenhanced by this extraordinary artist, who prides herself in a thematic approach to design that includes carefully listening to clients' desires and producing on the spot drawings to provide clients with immediate visuals.

This has garnered Stark and her staff — Christine Costigan and Julianna VanderMeere — numerous design awards, such as MAME Gold Awards and "Parade of Homes" Grand Awards.

In true award-winning tradition, the firm's current focus is designer creativity and vast product knowledge to help clients craft highly intricate, long-term projects. Current projects — which include The Broadmoor, Castle Pines and commercial and residential spaces all across the Front Range — make Marjorie and her associates well respected. And well remembered.

**Design. Drafting. Cabinetry. Lighting. Thousands of selections and surfaces for construction detailing. That's Marjorie Stark Interiors: Artistry that's born, not made.**

